

ADULTS ONLY ● NUMBER FOUR ● \$7.00

# SARAH FOSTER TATE IN BONDAGE

FOR AND BY "LOVE BONDAGERS" ONLY



**AUSTRALIA'S AUTHENTIC BONDAGE-LOVING  
"DAMSEL IN DISTRESS" IN WONDERFUL  
ALL-NEW PHOTO SCENES FROM HER OWN  
HOUR-AND-A-HALF PERSONAL BONDAGE VIDEOTAPE!**

All models are 18 years or older. For sale to adults only.

# SARAH FOSTER TATE IN BONDAGE

NUMBER FOUR

HARMONY COMMUNICATIONS – CELEBRATING THE  
PSYCHOLOGICAL POWER OF THE BOUND BEAUTY  
WHOSE “LOVE BONDAGE” IS AS MUCH FOR  
HER PLEASURE AS OURS

Dear Harmonizers:

What Sarah and I have done is hire a video and produced our own tape – a rather nice 90 minute program called “Bondage Dreams” with 13 separate scenes, lots of costumes, positions and bondage changes. This magazine illustrates those scenes and breaks them down – a preview.

It was fun to make the tape, though very, very grueling considering that it used up two weekends. There was some chafed skin, a few bruises and sheer exhaustion (for both of us). But, because our relationship is a healthy one, free of possessiveness and most of the damaging strictures and guilts, and because we work well together for Harmony, this struck us as the logical step to take now. We hope all of you enjoy.

Meanwhile, these are the pictures from those sessions for you to review at leisure. The only thing missing from these shots are Sarah’s own words, our musical soundtrack and her very lovely and stirring, satisfied and satisfying sounds from behind her gags. What you will see on the video version is some very clear, very richly-colored footage with only six soundless glitches in the whole 90 minutes. The quality looks good from here. What a venture! What a time to be alive! Dum vivimur vivamus!!!

Atreus

**Sarah’s Introduction:** Wearing a black kimono and seated on a divan, Sarah welcomes us to her first video.



SARAH FOSTER TATE IN BONDAGE Number 4, MAY 1985

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## THE BEST OF TIMES

What a time for making dreams come true! Never before has the climate of the day been so accepting of the fact that there are alternative views, special interests, other ways of perception and self-fulfillment which are good. Never before has the technology been there to allow such a full exploration of the private world. The camera was the major breakthrough, of course, and the home cine equipment. Now there is the video camera, revolutionizing the dream-to-reality scene, and with it the speciality magazine meeting tastes that can be made public more easily than ever before.

What a heartening thing it is to see a book like this and know that it is a legitimate lifestyle magazine, reflecting as integral and specialized an appetite as an interest in fine porcelain, fast cars or Pre-Columbian Middle American archaeology.

A lifestyle magazine, yes. People living; doing what people do; being the complex set of creatures they have always been. Not just turning a uniform face to one another and concealing the bits that don’t quite fit, concealing them even from themselves sometimes.

Now being “normal” is being able to show the differences, the variegated face, the honesty. There may no longer be as much of the desperation, the repression and the risk that leads to the great art of John Willie, but there is breadth, mutual sharing, an easiness and an awareness of – not a person as today’s leading bondage light – but a phenomenon, an idea. The new hero of the age is an attitude; the notion that bondage can be a lifestyle. It never existed before, never quite made it to that level of respectability. Now it does.

This is a time for making dreams come true, for getting them recorded and *shared*, for re-enforcing the respectability and the lifestyle angle and keeping it accepted. If we all do our part, this will remain the best of times.

Atreus



### Color and Black & White Scenes From “SARAH FOSTER TATE – BONDAGE DREAMS”

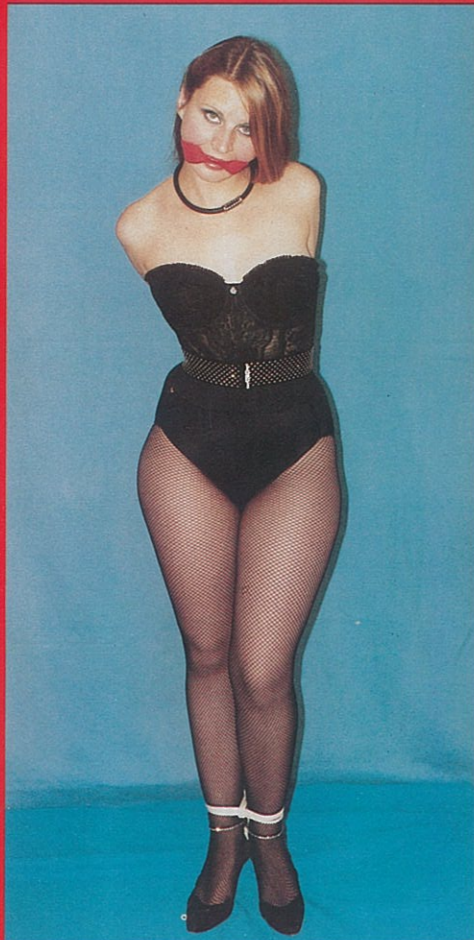
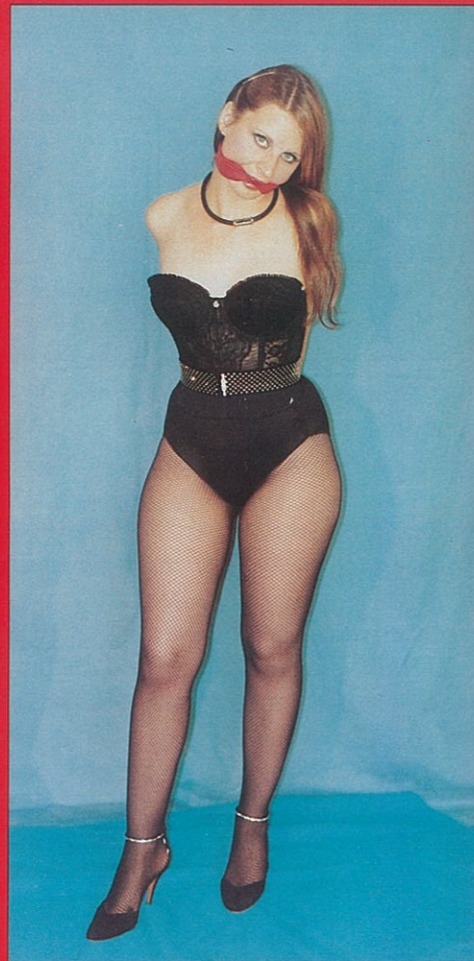
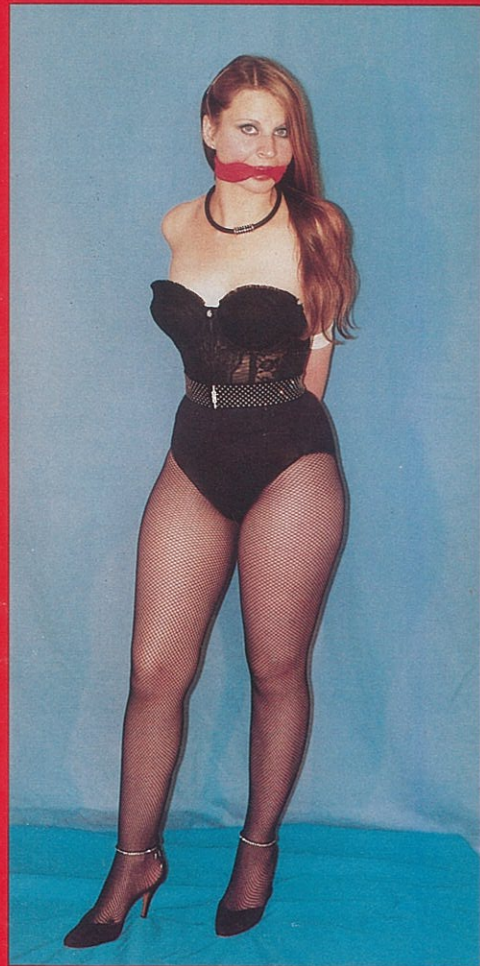
A Video Produced by Atreus  
Running time: 90 minutes

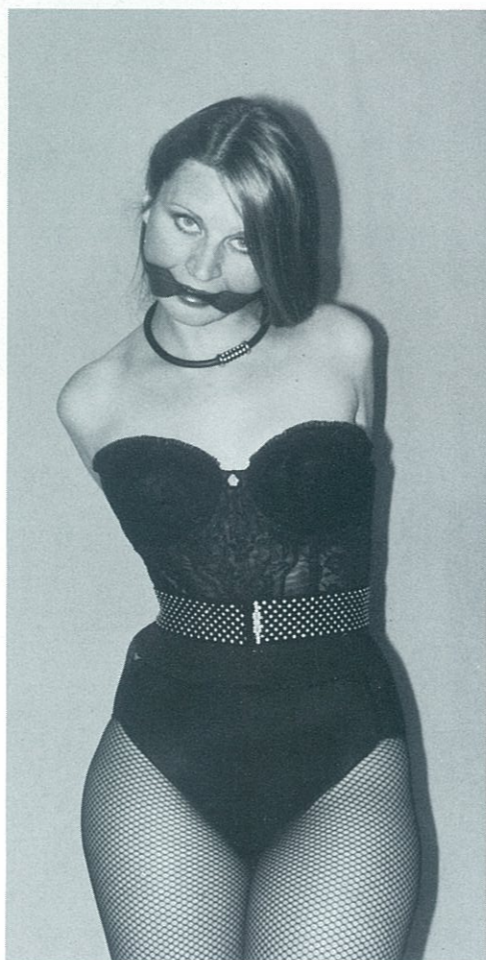
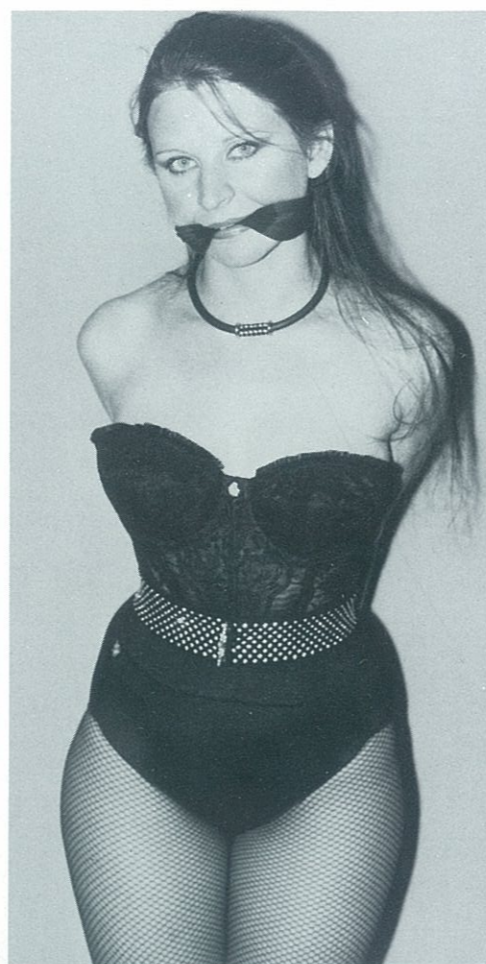
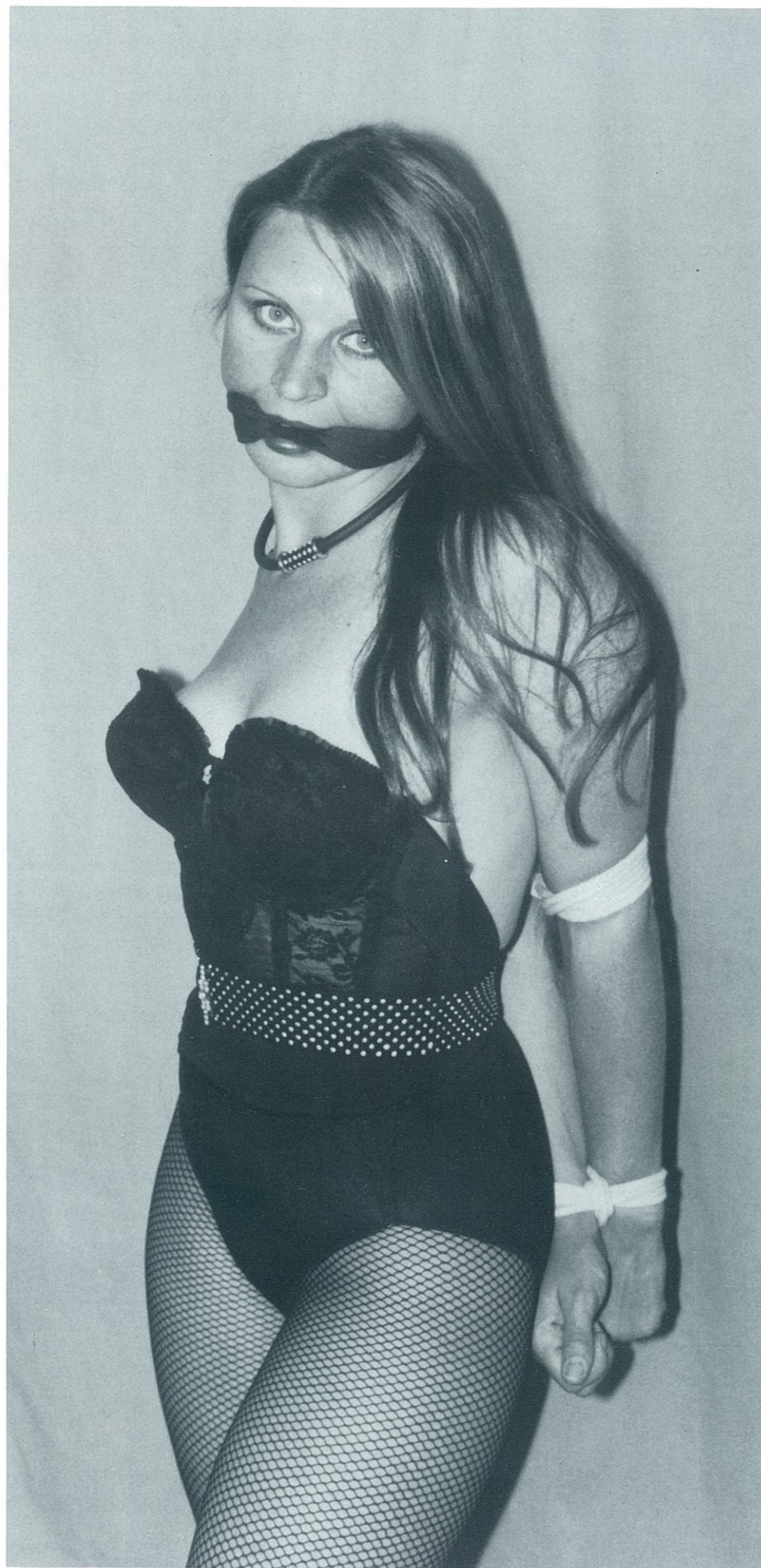
As the title says, here are thirteen of Sarah and Atreus’ favorite “Bondage Dreams” – authentic, colorful and truly convincing fantasy situations produced for your viewing pleasure on these pages and on a special video program.

Opening Titles: 1:07  
Scene 1:  
(5:50)

A lovely opening bondage. Sarah wears a black lace backless bra, black briefs, pantyhose, black suede-and-diamante high heels, a diamante belt, with a black slave choker.

*Sarah Foster Tate  
Bondage Dreams*





# THE HARMONY PHILOSOPHY

What is most discouraging to us about this business are the prevailing social misconceptions concerning bondage, at least the benevolent, romantic type of bondage that we produce. For the unenlightened, what we represent and advocate really needs to be clarified. In that spirit, the following general explanation is at least a start.

It has never been nor will it ever be our purpose to depict women as mere subordinates to men. These pictures and articles are not about that. The materials we produce are carefully and, we think, obviously designed for men and women to whom bondage is an important *mutual* diversion, a recreational and benevolent experience, a fantasy with a happy ending, a good-natured game in which everybody wins.

It is not the pleasure of our patrons nor our intention to offend or demean or abuse or exploit or disadvantage, be aggressive against, or cause even the slightest pain to our models, or to suggest that such is occurring to the ladies they are portraying. We do not characterize victims; we characterize *lovers* who are mutually involved in a complex and bizarre, but highly stimulating personal activity. The taste we reflect is *mutually* exciting and pleasurable — the bondage can be for the sake of sexual teasing or foreplay; or the acting out of a benign rescue fantasy with slightly juvenile undertones; or just the sweet and secret, simple sharing of a very special physical intimacy between caring persons. Whichever of these it is, we have characterized it on our pages as "Love Bondage."

While we cannot police the motives and psyches of our customers, we can and do shape our materials for completely benevolent natures only — either the adult who was imprinted during adolescence by the thrilling and heroic adventure story rescue of a bound and gagged and ultimately loving female, or the male or female adult whose basic nature identifies with the female in bondage and craves to personally experience those same offbeat sensations for either deeply psychological reasons, or, to state this in the simplest possible terms, *because it actually feels good, safe and comforting even*. He or she is wrapped up tightly and snugly, there is a feeling of

being protected, and the rope becomes surrogate for a protective lover's arms. It is to please and satisfy those two natures, and they alone, that we create these visual fantasies.

Conversely, those persons in search of darker, less pleasant bondage themes must look elsewhere, for there is really nothing for them here. Our materials are just not for people who enjoy scenes of human mistreatment. If such people do show up on our mailing list from time to time, they certainly have no reason to linger, since what they are seeking is probably the exact spiritual opposite of what we have to offer.

Good drama does not exist without conflict, and there will necessarily be the blending of bondage with actual danger in some of the text fiction that we publish. But these situations will be so obviously far-fetched or tongue-in-cheek that they are clearly not to be taken any more seriously than a comparable paperback tale or television episode containing the same elements. But in all of the photos that we present, be they from contributors or our own associates, the woman is there willingly, even gladly, and for her own reasons. Were she not, we would not publish the picture.

Therefore, the bondage that is dramatized here is an essentially gentle act used by lovers to intensify their physical and spiritual closeness. She gets to belong utterly to someone she loves, and to be adored for what he perceives as the prettiness of her dependency on him. She has surrendered for him that part of her independence she *doesn't* want. They are fortune-blessed soul-mates, theirs is completely a mutual act of trust, love, appreciation of themselves and each other. And the readers who look on perceive her bondage as physically and spiritually pleasing to her — she knows that it has more to do with being wanted than abused. Were that not the case, we would ourselves be offended.

Our bondage has absolutely nothing to do with demeaning anyone. It is totally and utterly a bilateral activity, and, were it not, we wouldn't have anything to do with it.

HARMONY COMMUNICATIONS



...She wears a tight red gag throughout, and goes from a standing position with her wrists and elbows tightly bound, then her legs and ankles as well, to a sitting position and finally a very delectable hogtie.

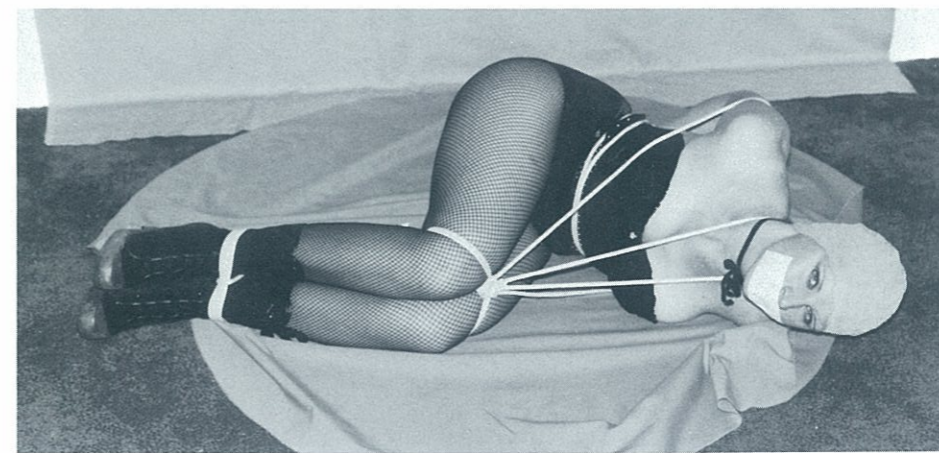
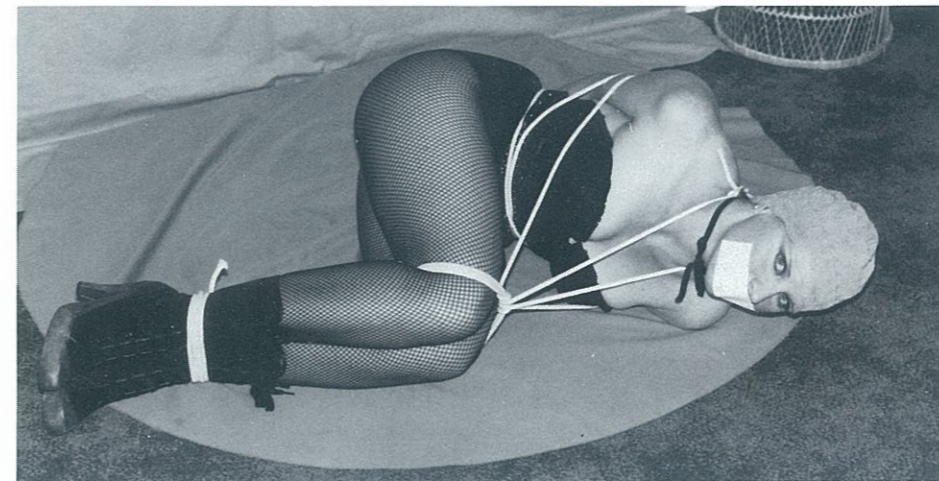
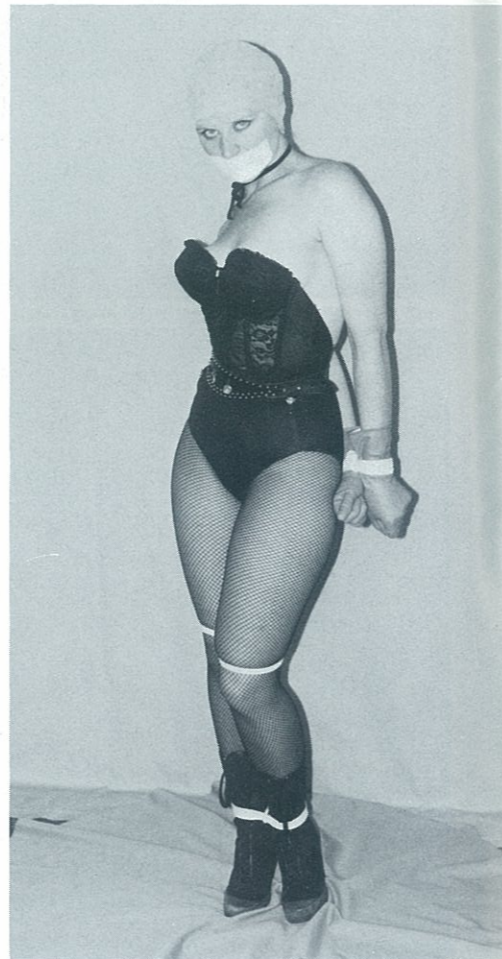
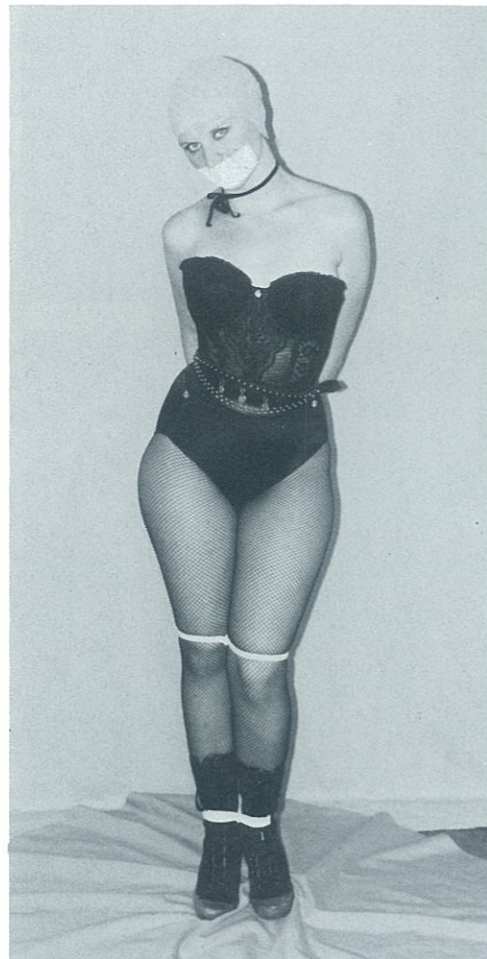
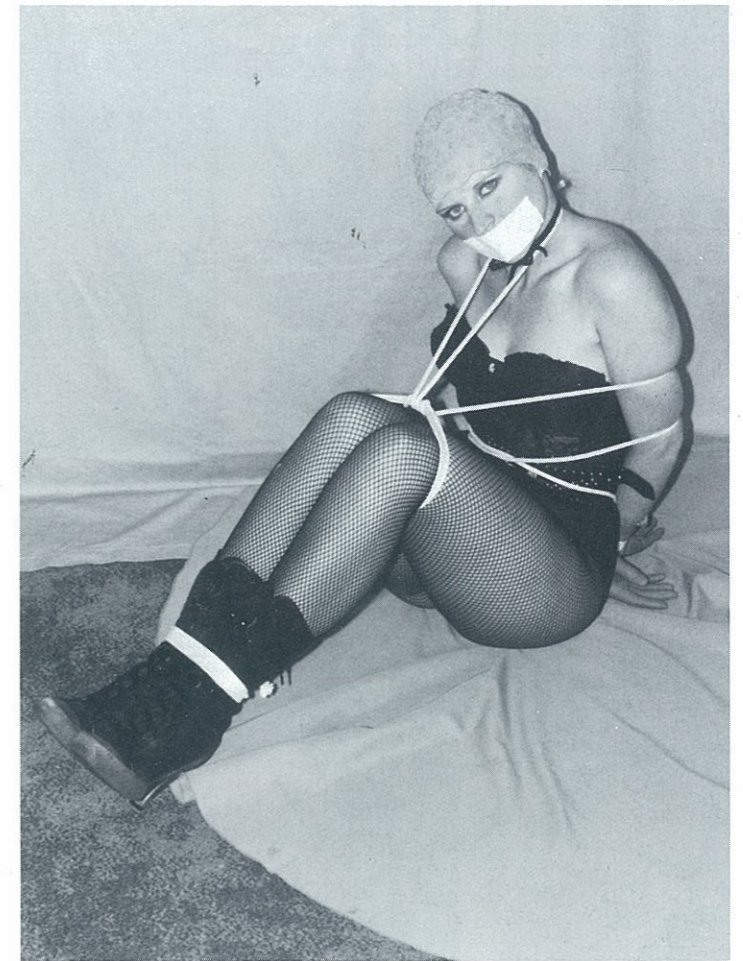


#### ABOUT BONDAGE PARADE:

This magazine is truly "Bondage Life" without "Tielines" and "Bound for Hollywood." So if "Bondage Life" is a must for you, then so is "Bondage Parade," the magazine that is almost completely "By The People" and conveys a sense of how everyone else feels about bondage (and how everyone else looks in bondage). Probably the second finest bondage publication in the world today.

**Scene 2:  
(7:50)**

Now we see a variation on the first outfit. Sarah wears her black bra and briefs with a black and gold gypsy belt, a black velvet choker, pantyhose and high-heeled lace-up boots of black suede and rubber, but this time with a pink rubber bathing-cap and pink rubber gloves added. She is gagged with a rubber ball and tape, and goes from a standing bondage with wrists, legs and ankles tightly bound, to a seated one with her wrists in against her body and neck and arm ropes as well.



...After falling on her side during her lovely struggles, Sarah ends up in a very exacting hogtie – her favorite position – during which her cap is removed so her hair can fall free.



**ABOUT BONDAGE PHOTO TREASURES:**

The Harmony magazine that moves forward by presenting contemporary bondage pictures while keeping an eye on the past (for those who may have missed something especially tasty back in the long-ago). A truly interesting and moody magazine designed especially for bondage collectors who need to have seen it all.

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# bondage videos

"Escape Me Never" vividly follows each excruciating step of Bree's journey to exquisite release and sweet submission, a trip you will not soon forget.



Vicki is a girl in search of her strongest beliefs. The search for Vicki is long and painful. But it is worth it when she finds a naked man at the receiving end paying homage to her. See how Vicki becomes a dominatrix in "I Want To Be A Mistress".



Two thieves burglarize a wealthy man's house but find the wife, sister and domestic help at home. When the jewels cannot be found, but a specially furnished room is discovered, the thieves take out their anger on the two ladies. The two ladies are bound, gagged and severely beaten until they reveal the whereabouts of the jewels. In the end, however, the thieves obtain a reward that is infinitely more precious than jewels.

While searching for his brother, Mack Slammer scours in the NYC Bizarre Underground. The consequences of his adventure include torture, humiliation, and an encounter with Mistress Supreme. Mack finally is able to locate his brother, and together they are subjected to the trials and tribulations that can only be inflicted by a Mistress that is well versed on the "ins and outs" of true domination.



Cynthia is a girl who has dreams of being bound & gagged and subject to Sado-masochistic treatment. Due to her dreams Cynthia seeks out the care of a psychiatrist who turns out to be master of SM. This film shot in part on location in London.



Here are two of the rarest of the rare films featuring BETTY PAGE as captured and photographed by the late great IRVING KLAW. Due to the authenticity of these films they are available in black & white only.

## MAGAZINES

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- EBONY GODDESSES ..... OR ANY .....
- ESCAPE ME NEVER ..... TWO FOR \$169.00 .....
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## Scene 3 (8:25)

Next up, Sarah wears her favorite red corset with black briefs, dark stockings and her black suede "bondage boots." After introducing what is to follow, we see her standing with her wrists and elbows bound and wearing a white cloth gag as she parades before the camera.

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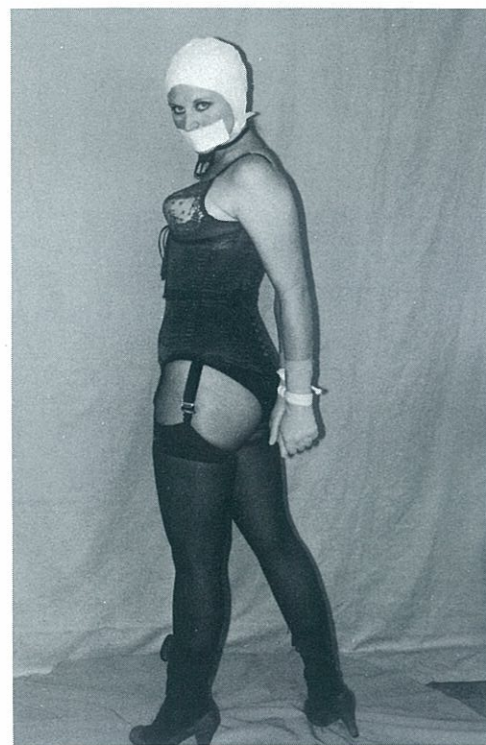


...Once her legs and feet are bound and body ropes added, Sarah goes from a kneeling hogtie to the classic face-down position. Her struggles just have to be seen to be believed!



**Scene 4:**  
**(3:05)**

A short interlude especially for Atreus. Wearing same outfit as the previous scene, Sarah gives her introduction, then puts on a white bathing cap and yellow rubber gloves, gags herself with a red rubber ball and some tape, and then, with her wrists bound tightly behind her, does a quick bondage tease that must have caused heaps of trouble down at Villa Atreus.



**Scene 5:**  
**(4:30)**

Then it's a "girl next door" study, with Sarah as an office typist in distress. Wearing a lovely dress with full petticoat and white strapped heels, Sarah is bound to her chair, her arms and wrists behind her, her knees and ankles lashed together. Her mouth is packed and silenced with a white cloth gag. We listen to her soft cries and very sensuous mewings, and watch some simply exquisite movements. A truly superb Love Bondage.





JOIN HARMONY TO MAKE MONEY &  
HAVE FUN!

You can become Harmony's partner by shooting personal bondage videotapes to our standards and selling them through us. You'll reach the *entire* bondage market through Harmony's mailings and magazines. We ask for fully-dressed, costume and lingerie bondage (no nudes!) and good-natured bondage — no rough stuff, no explicit sex, no guns or weapons or coercion of any kind. Be sure to cover your videotaping with still photography which is necessary to advertise your video programs. If you are interested, do *not* send us a letter of inquiry. Instead, send us the *master copy* of your videotape (after making a copy for yourself) and we'll respond with our terms.

HARMONY COMMUNICATIONS  
Box 69976  
Los Angeles, California 90069



**Scene 6:  
(4:50)**

For a striking change of mood, the camera pulls back from a riveting close-up of hips and thighs to show Sarah in a gleaming black rubber catsuit, with red high heels, a pearl necklace and a tight red gag. All the innocence of the previous scene has gone. This is the other Sarah – fiery, raunchy, seductive! Now she stands with her hands bound to her thighs and a tight crotch-rope pressing in against her body. She writhes and moans in a standing bondage, moving her hips and twisting and turning. A spreader bar is added to her ankles for good measure. Then it's down onto the floor, where Sarah continues her seduction, and gives in to the passion of this fiery "Bondage Dream."



**Scene 7:  
(4:12)**

The focus on the glamorous side of rubberwear is carried over into the next interlude, with Sarah wearing a glistening bronze-colored rubber dress belted at the waist, black rubber stockings and her high-heeled suede and rubber boots. The action begins with another self-gagging sequence, as Sarah first explains how difficult it is for her to wear a ballgag, then proceeds to strap one into her own mouth. Next we see her standing fully bound, her wrists and ankles tied, and ropes pinioning her body.



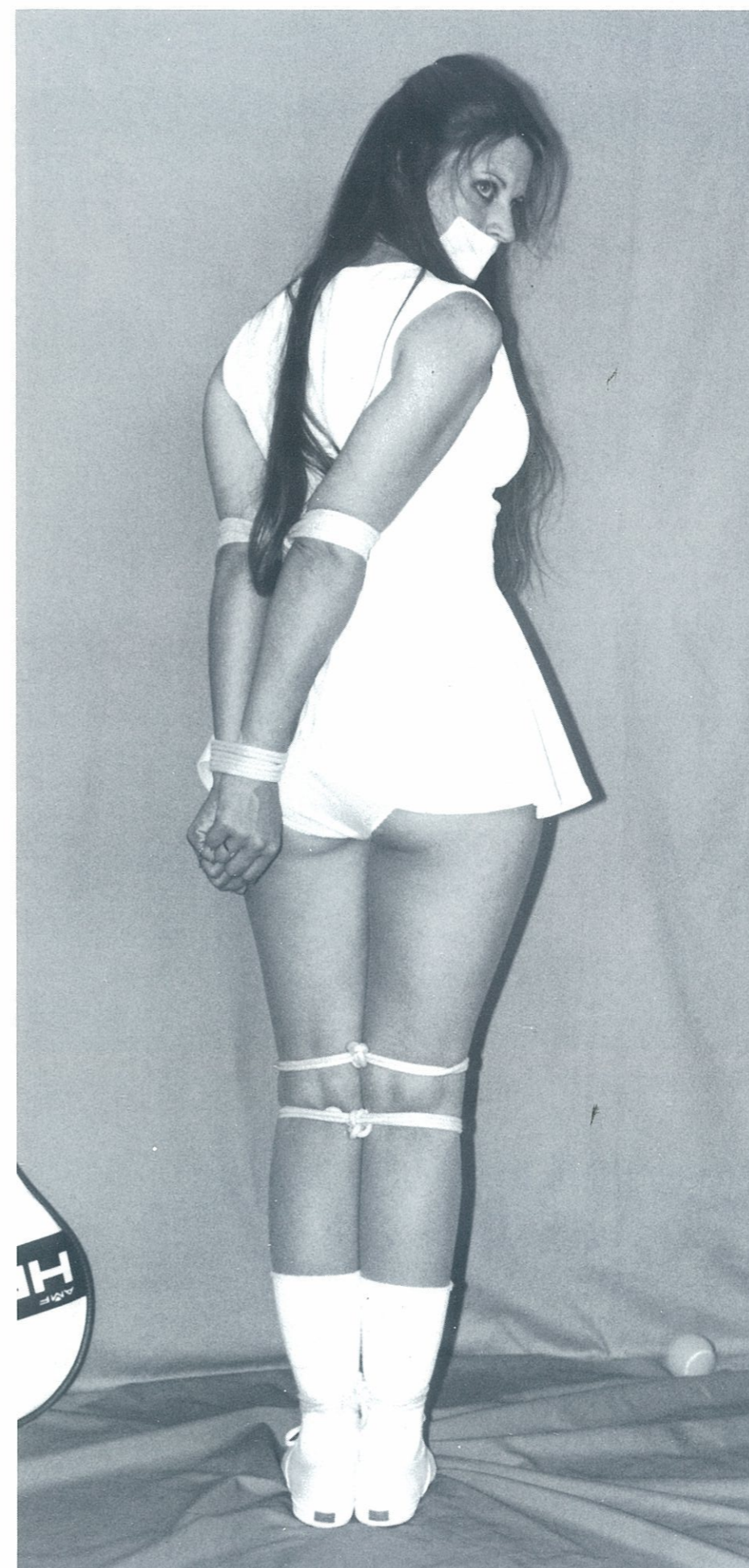
...From there it's down to a lying position on her back and side, then on to a very strict hogtie – with a totally authentic soundtrack to show just how real and demanding such bondages can be.

**Scene 8:  
(8:25)**

For some, this will be the highpoint of "Bondage Dreams." "I really love costumes that have that Gwendoline feel," Sarah says as she introduces what has to be one of the loveliest Love Bondages ever – her homage to Gwen. Wearing a white peasant blouse, a tightly-laced black corset, white lace gloves, dark stockings and laced high-heeled boots, Sarah stands before us fully bound, her mouth cross-taped over cloth packing, her elbows *touching* while her wrists are *crossed* and bound, with body ropes and her knees and ankles tied. She struggles and whimpers in a manner to do Willie's famous heroine proud. We are given lingering close-ups as "Gwen" tosses her lovely long hair about, as she twists her bound wrists in an effort to get free, as she makes us believe every second of her distress!



...And we hardly need Sarah's words afterwards to make us agree that wearing a corset in an elbow-together kneeling position and a hogtie like that is the most demanding thing she's done. A very special bondage indeed!



**Scene 9:  
(2:50)**

No Atreus video would be complete without a tennis bondage, and in this brief but lovely segment, Sarah reprises the "glamour" tennis outfit she wore in her first Sarah Foster Tate in Bondage magazine. She gets herself bound and tightly cloth-gagged while wearing a white top, short blue skirt, white knee socks and some high-heeled suede-and-rubber "sneakers." After introducing the scene, Sarah struggles in a simple but effective hogtie, her wrists bound, her ankles crossed and brought up to her hands, her mouth gagged with packing and a tight white handkerchief.



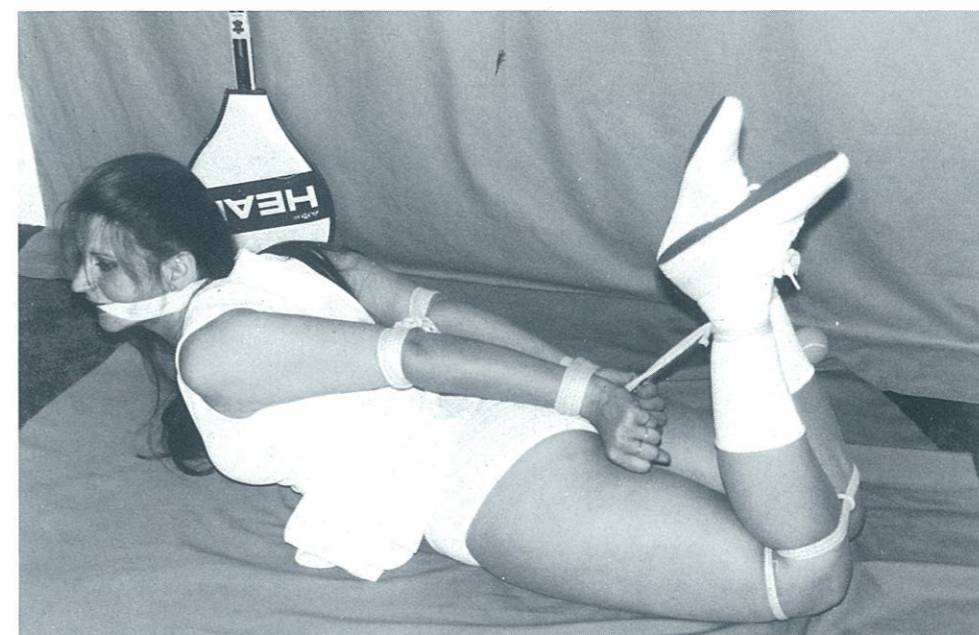
**Scene 10:  
(8:30)**

The other part of this tennis scenario has Sarah wearing a classic white tennis outfit: white dress, socks and new white sneakers. First, she's in a seated bondage, wrists and elbows tightly bound behind her, with knees, legs and ankles tied and a white cloth gag in her mouth. There are strenuous exertions and stirring close-ups to show us just how stringent this bondage is. Then it's Sarah lying on her side, followed by an equally strict hogtie, full of Sarah's gagged cries and lovely struggles and a tennis dress that persists in riding up. The action closes with Sarah standing bound, tapegagged over packing.



**ABOUT BEAUTIFUL  
BONDAGE SCENES:**

Soft visual fantasizations of "Love Bondage." New and unpublished "Damsels in Distress" pictures from Harmony and independent bondagers. The Harmony "Bound Beauties" on parade, mostly in lingerie bondage. Little if any text— but a generous assortment of pictures of the prettiest bondage models in the world today.





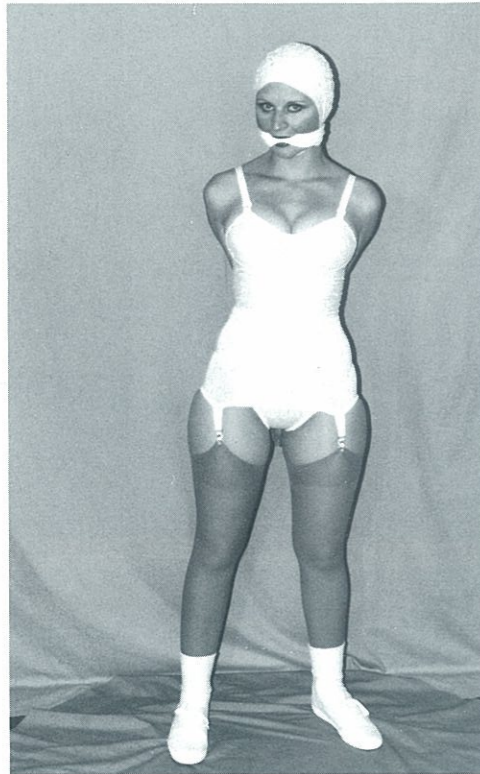
**Scene 11:  
(8:30)**

Next comes a Love Bondage piece de resistance! Like the earlier Gwen study, and that of the secretary bound to her chair, this is what bondage sensuality and bondage magic is all about. Sarah sits on a divan, wearing a white corset, a blue blouse, pale blue stockings and white heels. Her wrists and arms, legs and ankles are all bound with white cord; she is gagged with a white handkerchief. Gone is the earlier frantic struggling, the desperate attempts to escape Sir Dystic D'Arcy and the rest. Now it's patient compliance and heart-melting looks as Sarah moves sensually in her bondage, giving us some of the loveliest footage and a stirring enactment of what Love Bondage is all about. And as we watch, the Phantom Lutist makes his appearance — after a fashion! With well over an hour lapsed, this is the official end of "Bondage Dreams," though Sarah and Atreus are nothing if not generous with their time. Two bonus scenes follow.

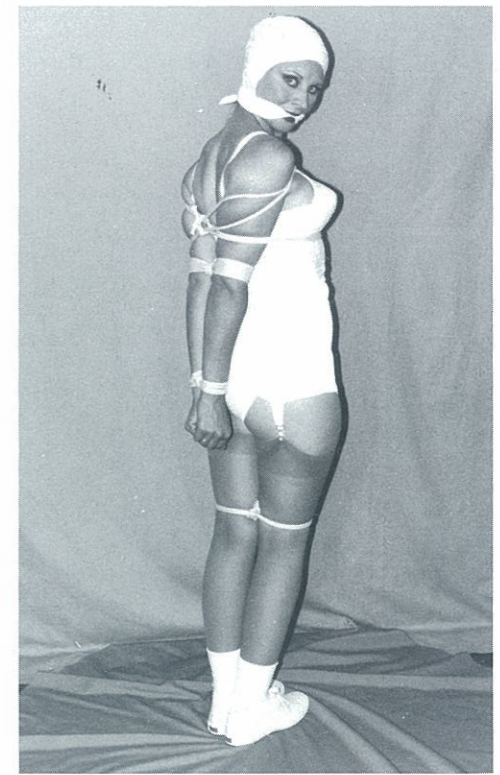


**Scene 12:**  
**(8:30)**

Now Sarah appears in an Auntyjane, one of Atreus' favorite bondage costumes. This one has Fetish written all over it: a white longline bra, white step-ins and stockings, white bathing cap, white socks and tennis shoes. Sarah begins standing, her wrists and elbows bound, wearing a white cloth gag, and moving before the camera in a very provocative way.



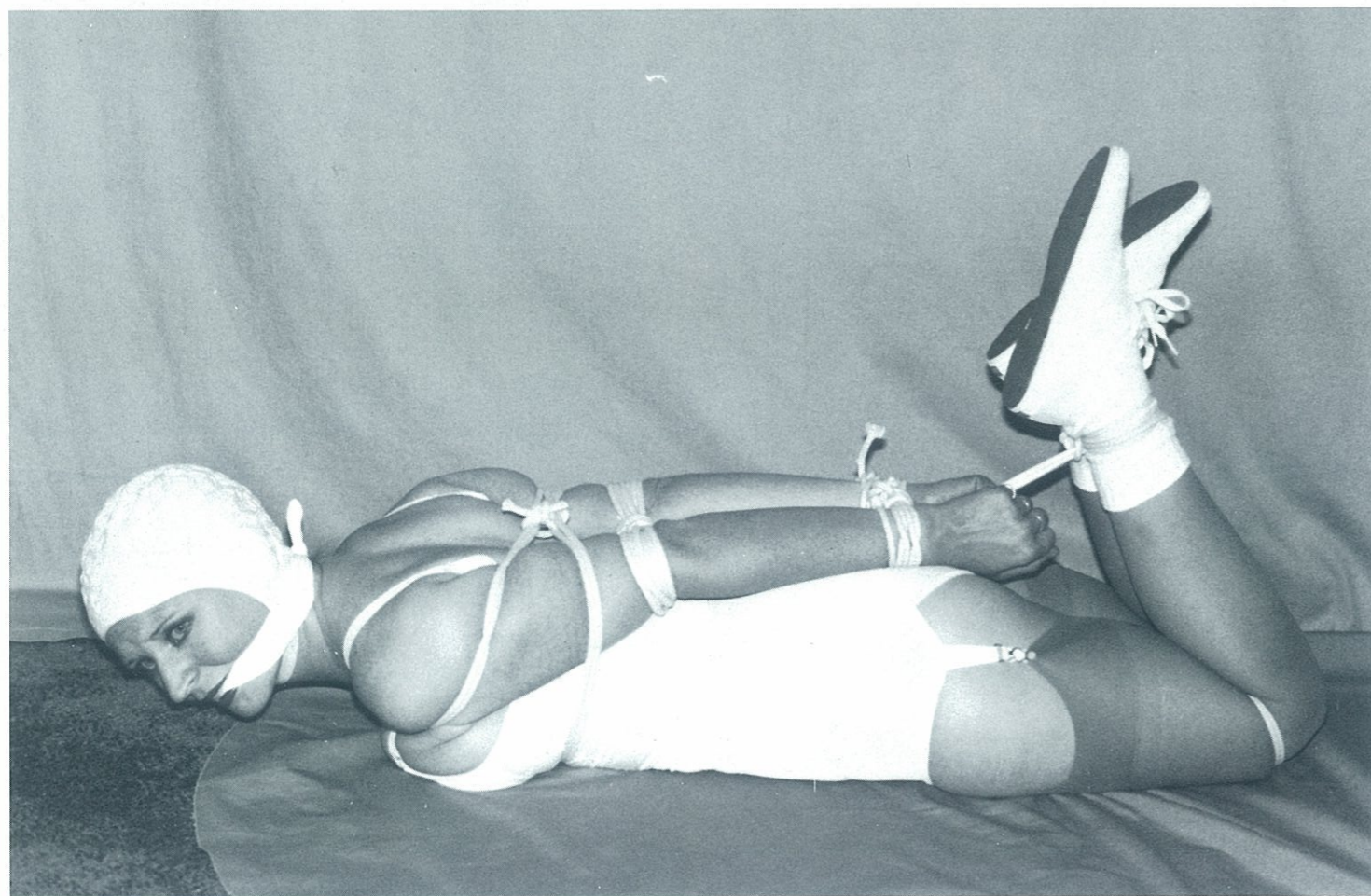
...Then, after some close-ups, we see her with body ropes and hobbled (for some beach-running, no doubt!), then kneeling with her ankles tied as well.





...Finally, it's a very exacting hogtie, with our heroine twisting and struggling. This striking and very arduous fantasy is straight out of a private bondage world, and makes us feel its magic in no uncertain terms!





**Scene 13:**  
**(10:30)**

Taking "Bondage Dreams" up to its one-and-a-half hour running time is a sensuous rubber bondage. Sarah kneels before us in a skintight black rubber suit, with matching black cap, gloves and boots. We see her run her gloved hands over her gleaming body, then watch as she gags herself with a rubber ball, some tape, and then a black rubber gag-mask. After more caresses, she adds to her gag by tying a strip of black rubber round her mouth.



...Then, ankles crossed and bound and her wrists fastened tightly behind her with rubber tubing, we see her struggle her way through several positions, kneeling, bent over, seated, and finally a hogtie. It's lingering, striking to watch, and very sensual. When Sarah says she finds rubber sexy, she means every word of it! The scene ends with Sarah removing her own gag.



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**Finale:**  
**(1:45)**

Sarah sits at her drawing-board, working on a piece of artwork for *Bondage Life*, and bids us farewell.

**End Titles and Credits**



*Sarah Foster Tate*  
*Bondage Dreams*

*Produced by Atreus*

*The End*

**THE NEW B-16 "BONDAGE DREAMS" VIDEOTAPE IS AVAILABLE EXCLUSIVELY TO MAIL-ORDER CUSTOMERS OF HARMONY COMMUNICATIONS FOR \$75 POSTPAID IN VHS OR BETA FORMAT**

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9 SINCERE BONDAGE SITUATIONS STARRING A VERY WILLING BLONDE  
LIVE & VOICE-OVER SOUND • COLOR • NO STORYLINE  
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This one should be sub-titled "Susi & Her Crotch Ropes," since there is a major suspense in wondering whether she will or will not be able to climax in each situation. Those betting that she will should be encouraged by her unflagging persistence as she strains and heaves mightily against her tightly-placed crotchropes for most of the 55 minute duration of this program.

We like this program a lot better than we thought we would. It is especially hard not to be delighted by Susi, who somehow involves us emotionally. Her full-out affection for bondage makes her ideal for this role—she makes being tied up and gagged and sexily costumed seem like a completely expected everyday event, and that is the essential charm of this very engaging program. As she tells us in one voice-over aside: "I really like being bound and sexually stimulated; bondage is a regular part of our sexual foreplay." Through it all, she makes us feel like we're in the room with her, sharing this sexy, private moment with her.

Through most of the scenes, she is dressed in black—panties, bra, gloves, girdle, shiny high heeled boots, fishnet stockings with garter belt and black gag, a smashing background for all the ropes which entwine around her and up through her legs.

After some initially shaky camera work, things settle down and we behold Susi bound and gagged standing, kneeling, crouching, prone and supine. In the second scene, she is neatly hogtied, her elbows drawn tightly together behind her back, her body heaving in search of its first climax. An interesting bondage position follows: one leg is drawn high up and secured, her other ankle is bound tightly folded against her upper leg. She is gagged now with silver duct tape. Despite what appears to be an uncomfortable position, Susi single-mindedly pursues yet another climax.

The program is 23 minutes old when it finally enters its 4th scene. Somewhere in this section, she is visited by a shirtless, ski-masked male partner who fondles her for awhile and then glides a vibrator here and there—mostly there. Some good scenes follow, and, at 42 minutes and about 30 seconds into the program, she is suddenly re-dressed sensationally in very short navy skirt, purple blouse, tennis shoes and stockings, chalk-white panties, headband, red ball gag and leather wrist cuffs—a very pretty cheerleader in tight hogtied bondage—one of the most popular bondage fantasies beautifully realized! The final scene features her bound in white bra, panties and gag.

**SCENES FROM B-13 "SUSI'S FIRST BONDAGE"**



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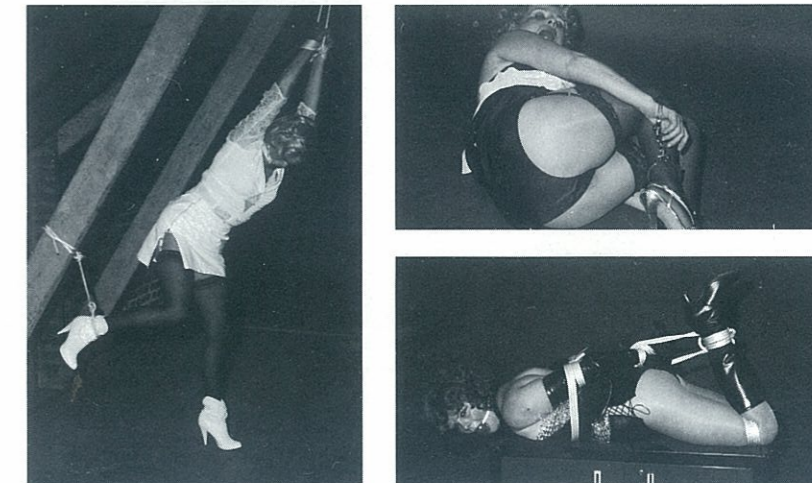
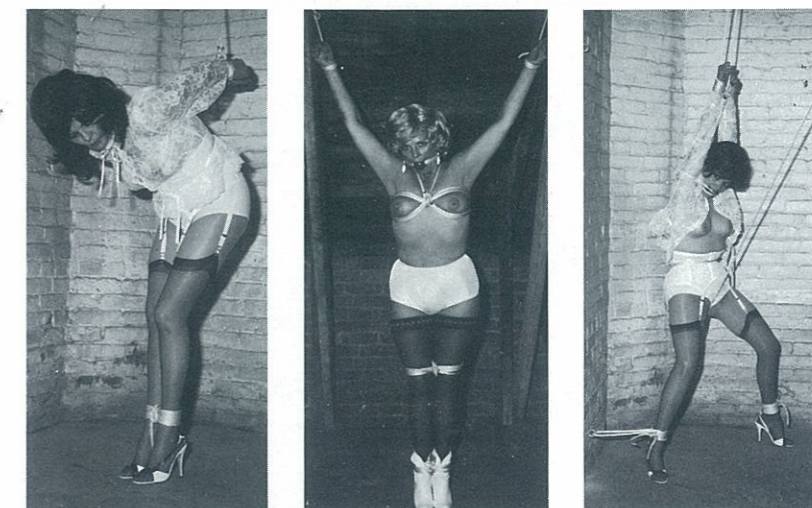
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The best bondage video we have ever seen—in terms of technical excellence, bondage skill, environment, costumes and the pace and sense of the program. Beautiful color and wonderfully edited, the scenes move by at just the right pace, backdropped by an upbeat musical background.

Trish appears as blonde, brunette and redhead, dressed in terrific lingerie, street-wear and bizarre wear, in 26 very provocative bondage positions, including a wonderful Gwen-in-The-Old-Mill situation, right side up and upside down suspension, shrink wrapped in cellophane, some very athletic gravity-defying tie-ups, a beautiful hogtie in a gorgeous black outfit, and a very sexy crotch rope scene in which Trish quivers sensually against rope that has been drawn as taut as a piano wire. Throughout the scenes, she is often topless, in classic white girdle and panty outfits, ball gags set deep in her mouth, handcuffs and ankle cuffs and too much else to deal with here. The main events of the video are the 26 different bondages which have been bracketed between some superbly edited preview and review montages of all the scenes.

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ONE THAT IS EVEN WORTH GOING OUT AND BUYING A VIDEO  
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*Sarah Foster Tate  
Bondage Dreams*



*Produced by Atreus*